



**NYC COVID-19 RESPONSE & IMPACT FUND REPORT**

**RESILIENCE & RESOLVE**





# \$73,098,950

## TOTAL GRANTS AWARDED\*

### \$43.7 M

AWARDED TO HUMAN SERVICES

### \$29.4 M

AWARDED TO ARTS AND CULTURE

### 1,345

NUMBER OF DONATIONS

### 764

NUMBER OF GRANTS

### \$37,038,567

\*ADDITIONAL LOAN FUNDS AWARDED TO 45 NONPROFITS

The NYC COVID-19 Response & Impact Fund supported human services and arts and culture nonprofits, including (clockwise from top left) One Hundred Black Men of New York; Cypress Hills Child Care Corporation; Red Hook Initiative; Child Center of New York; Cumbe: Center for African and Diaspora Dance;

New Alternatives for Children; Lenox Hill Neighborhood House; Hot Bread Kitchen; Groundswell; a Repertorio Español production of *Courage, Betrayal and a Woman Scorned*, by Ana Caro (1590-1646), featuring Luis Carlos de la Lombana and Sandor Juan (photo by Michael Palma Mir).

## EXECUTIVE SUMMARY

New York's philanthropic community acted decisively when COVID-19 began disrupting life in our city.

On March 20, 2020, a group of donors announced that they were launching the NYC COVID-19 Response & Impact Fund to provide emergency financial support to help small and mid-size nonprofits respond to emerging needs, cover losses associated with the disruption of their operations, and continue their critical work.

While the pandemic affected all nonprofits, the fund focused its grantmaking on supporting organizations that worked in two key areas: human services and arts and culture.

Human services organizations were working on the front lines of the crisis and needed emergency support to provide urgent services such as food delivery, home healthcare, housing, child care, and afterschool education.

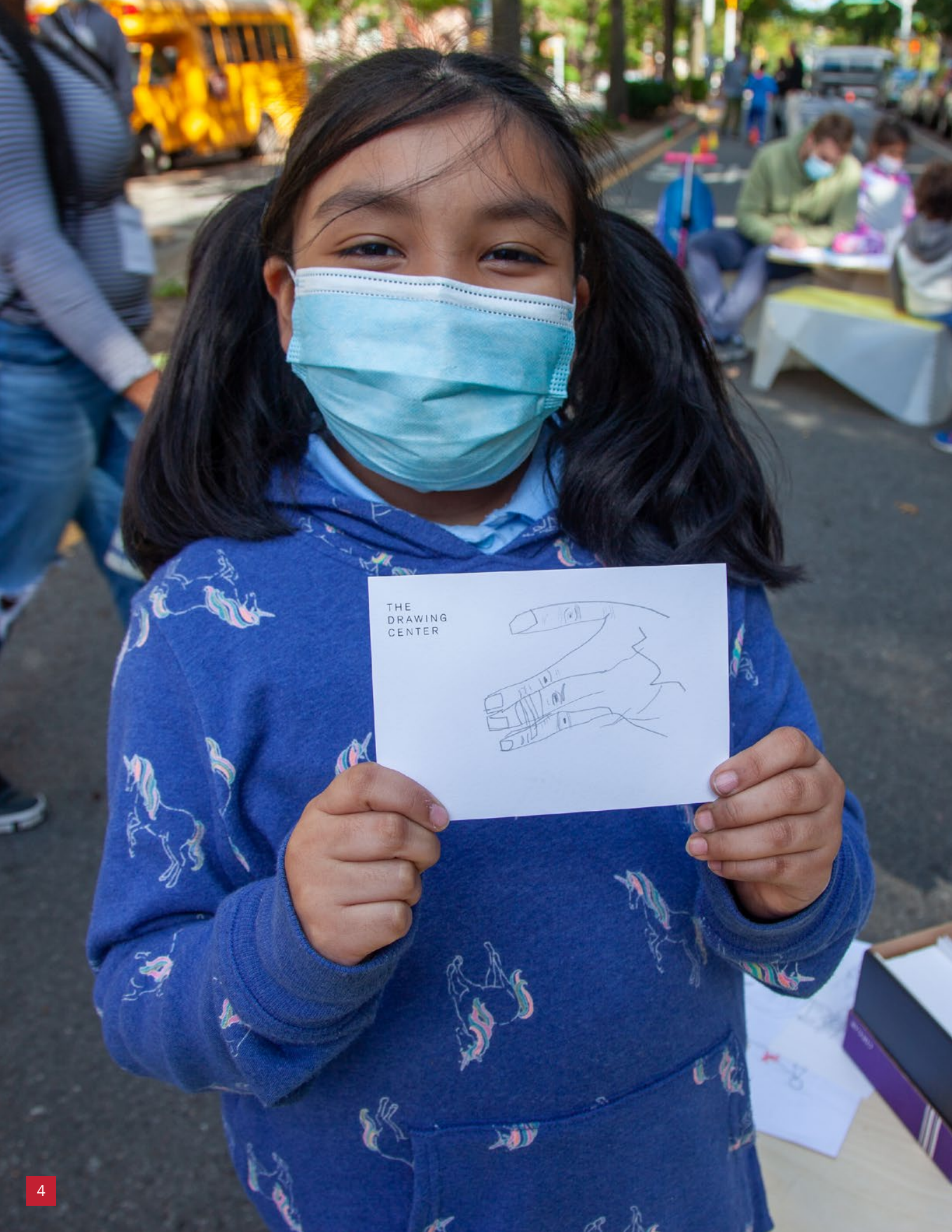
Arts and culture groups, meanwhile, saw their venues close abruptly and faced the prospect of months, if not years, of lost revenues and disruption. Given their importance to the city's economy and quality of life, arts and culture groups were embraced by the donors as essential recipients of the fund.

Through additional contributions, the NYC COVID-19 Response & Impact Fund grew to \$110 million. Of that total, \$73.1 million supported more than 750 nonprofits through a rapid-response grant program housed at The New York Community Trust. Another 45 nonprofits received \$37 million in no-interest loans through a partnership with Nonprofit Finance Fund.

This report provides a closer look at the fund's grant program, the nonprofits it supported, and the road ahead.

## TABLE OF CONTENTS

<b>From the Co-Chairs</b>	5
<b>Fund Overview</b>	6
<b>Addressing Inequities</b>	11
<b>Human Services</b>	14
<b>Arts &amp; Culture</b>	20
<b>The Long Road Ahead</b>	26
<b>Donors</b>	27
<b>Grantees</b>	28



### FROM THE CO-CHAIRS

New York has faced its share of crises over the past two decades.

From the horrors of 9/11, to the heartbreak of the 2008 financial meltdown, to the havoc of superstorm Sandy, our city has weathered a series of devastating tragedies. Each time, we've come back stronger.

But when COVID-19 began gripping our city, we were facing a challenge unlike any we had seen before. This wasn't a single event or an economic catastrophe. It was a pandemic that would threaten public safety and imperil the livelihoods of millions of New Yorkers for many months, if not years.

Given the enormity of this threat, quick action was needed to help nonprofits navigate the pandemic and provide critical services to our neighbors in need.

Initiated by Bloomberg Philanthropies, the Carnegie Corporation and the Ford Foundation joined forces on a local response to the crisis. The three foundations worked with The New York Community Trust and a core

group of partners to establish the NYC COVID-19 Response & Impact Fund.

The value of this partnership cannot be overstated. In addition to making generous financial contributions, each of the founding partners acted with urgency, cooperation, and creativity. And new donors quickly joined the cause.

As a result, just days after launching the fund, review committees made their first grant recommendations. By July, the fund's grant program raised and granted more than \$73 million.

The challenge ahead remains daunting. But we are encouraged by the generosity of donors to this fund and the extraordinary work of a tireless team of philanthropic professionals that provided critical and timely support to New York's nonprofits.

Lorie Slutsky  
President, The New York  
Community Trust

Darren Walker  
President, Ford Foundation

**Left:** Street Lab used funding from the NYC COVID-19 Response & Impact Fund to create a number of outdoor reading, writing and arts programs, including one with The Drawing Center.

**Above:** Lorie Slutsky (photo by Ari Mintz) and Darren Walker.

# BUILDING SOLID PARTNERSHIPS WAS THE KEY TO PROVIDING VITAL SUPPORT.



## FUND OVERVIEW

When foundation leaders talk about collaboration, they often cite a well-known African proverb: *If you want to go fast, go alone. If you want to go far, go together.*

The NYC COVID-19 Response & Impact Fund, however, proves that sometimes it is possible to go fast and far, together.

As COVID-19 began its rapid spread through New York in March 2020, Bloomberg Philanthropies, the Carnegie Corporation of New York, and the Ford Foundation approached The New York Community Trust about creating an emergency fund to help the city's nonprofits respond to the pandemic.

Each of the four foundations had already

started preparing for the growing threat – but they recognized that they could achieve more through collaboration than they could on their own.

“There is no playbook for how to respond to a pandemic,” said Patricia E. Harris, chief executive officer of Bloomberg Philanthropies. “But we knew if we all got together, we could make a difference.”

Together, leaders of these four foundations reached out to their peers to begin enlisting partners who were willing to contribute resources.

Within days, a group of donors had provided \$75 million to seed a response grant and loan fund. Nonprofit Finance Fund oversaw the loan fund. The New

## ABOUT THE LOAN FUND

While The New York Community Trust administered grants through the NYC COVID-19 Response & Impact Fund, our partners at Nonprofit Finance Fund took on the challenge of distributing more than \$37 million in no-interest loans to provide critical support to 45 New York City nonprofits.

These nonprofits received timely loans ranging from \$100,000 to \$3 million to help cover delays in government payments, postponed fundraising events, and increased expenses to deliver services.

Supporters of the loan fund include the Ford Foundation, The Jennifer and Jonathan Allan Soros Foundation, the Altman Foundation, SeaChange Capital Partners, Trinity Church Wall Street, and The New York Community Trust.

**Left:** Afro Latin Jazz Alliance of NY used its NYC COVID-19 Response & Impact Fund grant to pay personnel and artists, like those shown here during a pre-COVID performance “ALJO + Afrobeat=FELA!” (photo by David Garten).



## FOUNDING PARTNERS

- Bloomberg Philanthropies
- Carnegie Corporation of New York
- Doris Duke Charitable Foundation
- Ford Foundation
- Joan Ganz Cooney & Holly Peterson Fund
- Kenneth C. Griffin Charitable Fund
- The JPB Foundation
- The Estée Lauder Companies Charitable Foundation
- The Andrew W. Mellon Foundation
- The New York Community Trust
- Charles H. Revson Foundation
- Robin Hood
- Rockefeller Brothers Fund
- Jennifer and Jonathan Allan Soros
- Jon Stryker and Slobodan Randjelović
- Laurie M. Tisch Illumination Fund
- UJA-Federation of New York
- Wells Fargo Foundation

**Top left to right:** Grantees include AIRnyc, God’s Love We Deliver (photo credit: Rommel Demano), and Red Hook Initiative (photo credit: Alden Parkinson).

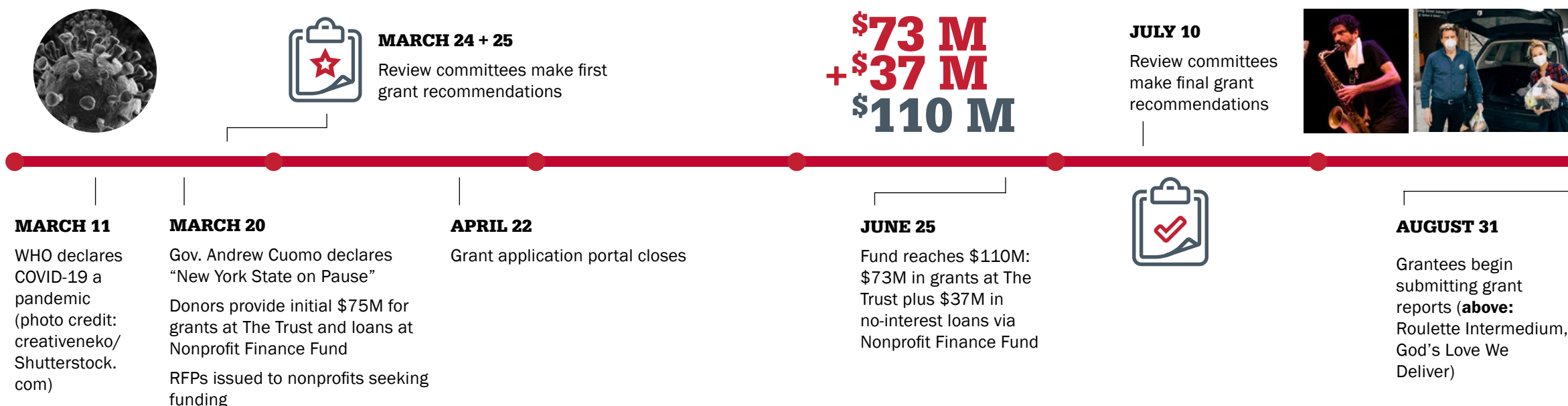
York Community Trust managed the grant fund pro-bono – and ensured that the money was distributed quickly. It was no small task. Before announcing the fund publicly on March 20, the partners had already

agreed to focus their grantmaking in two areas: human services and the arts. Grantmaking decisions were made by committees drawn from the diverse group of private, corporate, family, and community foundations and individual donors who created the fund.

The two committees created simplified processes and criteria designed to limit the time needed for nonprofits to apply online – and for committee members to review the funding applications and make decisions. Applications were accepted on a rolling basis for a period of roughly five weeks. Each committee met weekly to review the applications and make funding decisions.

“This fund was created to provide emergency cash to nonprofits that were suffering,” said Lorie Slutsky, president of The New York Community Trust. “Everyone agreed to a streamlined process designed to get money out the door quickly.”

## TIMELINE OF A RESPONSE



## STEERING COMMITTEE

Elizabeth Alexander  
The Andrew W. Mellon Foundation

Eric S. Goldstein  
UJA-Federation of New York

Vartan Gregorian  
Carnegie Corporation of New York

Patricia E. Harris  
Bloomberg Philanthropies

Ed Henry  
Doris Duke Charitable Foundation

Nancy Mahon  
The Estée Lauder Companies Charitable Foundation

Holly Peterson  
Joan Ganz Cooney and Holly Peterson Fund

Barbara Picower  
The JPB Foundation

Julia Quinn  
Kenneth C. Griffin Charitable Fund

Hildy Simmons  
Donald A. Pels Charitable Trust

Lorie Slutsky  
The New York Community Trust, Co-Chair

Deborah Smith  
Wells Fargo Foundation

Jennifer Allan Soros

Laurie M. Tisch  
Laurie M. Tisch Illumination Fund

Darren Walker  
Ford Foundation, Co-Chair

The funders aimed to reach smaller and mid-size nonprofits in recognition of their local expertise, and the possibility that they might not have access to relief geared toward larger, better resourced organizations. Nonprofits had the flexibility to use their funding to support new and emergency needs and meet community demands – which were changing daily.

The funders were trying to help nonprofits stay open and respond quickly to a community in crisis. While the number of applications received in a short window was heartening, some resource-strapped nonprofits did not have the bandwidth to submit applications in time to qualify. And in some cases, organizations struggled to apply specifically because COVID-19 had infected key staff members.

And while additional contributions ultimately provided \$73 million for grants, that sum was still not large enough to meet the massive and continuing demand.

“There is so much need,” said Vartan Gregorian, president of the Carnegie Corporation of New York. “It’s a remarkable pressure boiler that creates a heartbreaking dilemma. You cannot help everyone. You have to pick and choose.”

Ultimately, the NYC COVID-19 Response & Impact Fund received 1,621 applications. Of those, 764 grants were approved.

Most groups received funding just weeks after they applied – providing them with critical resources at a time when government funding was frozen.

“The Trust staff did a full year’s worth of grantmaking in five weeks,” Slutsky said.

And that heavy lift extended well beyond The Trust’s team. Members of the grant committees reviewed and scored applications as they were managing COVID-19 related disruptions and challenges in their own organizations and families.

Often, the choices were agonizing.

“I bet every committee member would tell you that there were one or two applications that broke their heart,” said Shawn Morehead, The Trust’s vice president of grantmaking. “That’s a huge part of working in philanthropy. We spend a lot of time saying ‘no.’”

But for nonprofits that received grants, the fund provided an important lifeline – one that undoubtedly helped ensure their survival.

**“THERE WAS NO PLAYBOOK. BUT WE KNEW IF WE ALL GOT TOGETHER, WE COULD MAKE A DIFFERENCE.”**

Patricia E. Harris  
Bloomberg Philanthropies

**“YOU CANNOT HELP EVERYONE. YOU HAVE TO PICK AND CHOOSE.”**

Vartan Gregorian  
Carnegie Corporation of New York



# ADDRESSING INEQUITIES

How the fund has aimed to help those disproportionately impacted by COVID-19

New York’s BIPOC (Black, Indigenous, and People of Color) and immigrant communities already faced significant inequities prior to COVID-19.

The pandemic only exacerbated the inequities.

Multiple studies have shown BIPOC communities are experiencing a disproportionate share of COVID-19

cases, hospitalizations, and deaths. Other analyses have found that BIPOC communities are more likely to face unemployment, food and housing insecurity, and loss of health insurance. What’s more, BIPOC children are more likely to be on the wrong side of the digital divide – which is putting an increasing number of children behind their white peers.

**27.5%**

Share of grantees who have both board and staff who are majority BIPOC

**Above:** Lenox Hill Neighborhood House purchased emergency equipment and supplies and hired temporary staff to respond to increased demand.



**Top left to right:** Safe Horizon ensured it could continue to safely provide support to victims of violence. The arts space JACK provided food to 200 families in public housing.

Against this backdrop, the donors to the NYC COVID-19 Response & Impact Fund sought to create a process that would help distribute funds more equitably.

“It was less about standard due diligence and putting up barriers and more about getting this right,” said Darren Walker, Ford Foundation president and fund co-chair.

To ensure that funding reached BIPOC-led organizations, the donors needed to aggressively communicate about the fund in new ways to reach nonprofits that might have otherwise been missed.

co-chair of the fund’s arts and culture grantmaking committee, said funders made special efforts to communicate with BIPOC-led nonprofits, such as through The Trust’s Mosaic Network and Fund, which directs resources to arts groups that are led by, created for, and accountable to African, Latinx, Asian, Arab, and Native American communities.

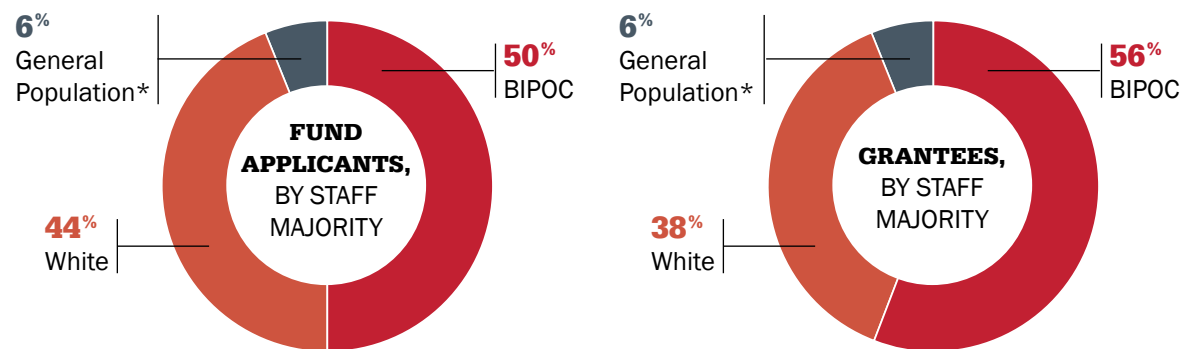
**Top left to right:** Socrates Sculpture Park partnered with community organizations to coordinate food distribution for people in need. Ocean Bay Community Development Corporation helped residents in the Far Rockaways.

Additionally, because many groups are smaller, they were often less equipped to submit grant applications on the fund’s short timeline.

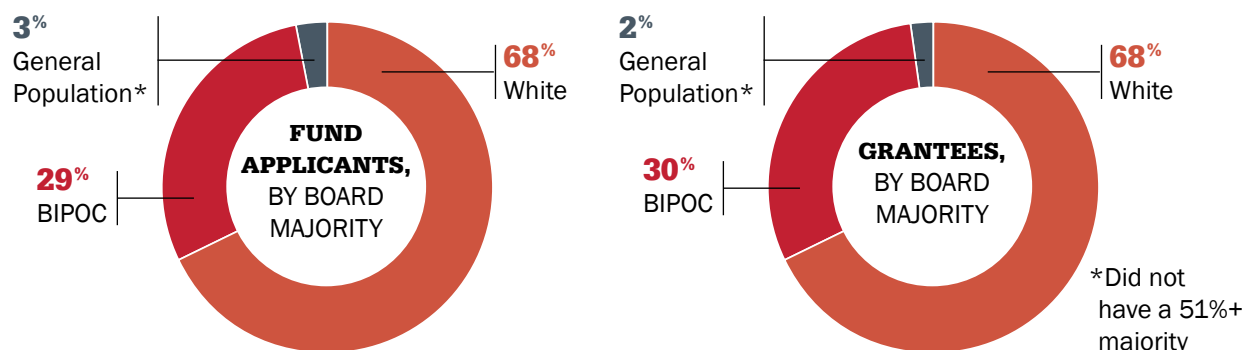
The fund also aimed to give added weight to applications from nonprofits that had BIPOC-led boards and staff.

Kerry McCarthy, The Trust’s vice president for philanthropic initiatives and

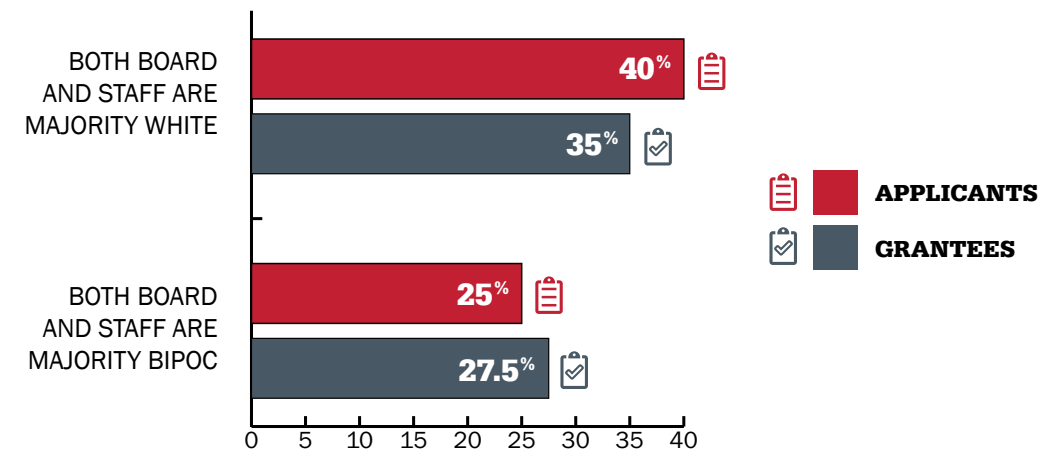
### STAFF MAJORITY: APPLICANTS VS. GRANTEES



### BOARD MAJORITY: APPLICANTS VS. GRANTEES



### ORGANIZATIONS THAT HAVE BOTH A BOARD AND STAFF MAJORITY



# HUMAN SERVICES



During the best of times, New Yorkers rely heavily on human services organizations that provide food, healthcare, housing, care for children and the elderly, and more.

When the city became the world's COVID-19 epicenter in March and April 2020, demand for many of these services skyrocketed.

At the same time, human services nonprofits faced unprecedented disruptions. For many groups, government funding was halted, facilities were closed, and staff needed personal protective equipment (PPE) and technology upgrades to work safely and effectively in a new and dangerous environment.

The situation threatened to paralyze many nonprofits, even as the community

needed them more than ever. The NYC COVID-19 Response & Impact Fund gave human services groups a chance to bridge the gap and respond to new pandemic-driven needs until other funding could be restored.

“We wanted to minimize nonprofits having to run from one place to another to get emergency support,” said human services grantmaking committee co-chair Irfan Hasan, The Trust’s program director for health and behavioral health.

**“RELATIONSHIPS MATTER. YOU NEED TRUST TO BE ABLE TO MOVE THESE THINGS FAST.”**

Maria Torres-Springer  
Ford Foundation

Human services organizations submitted 784 proposals requesting nearly \$114.3 million.

The fund awarded more than \$43.7 million – or 38 percent of the amount requested – through 383 grants.



**784**

Number of grant applications



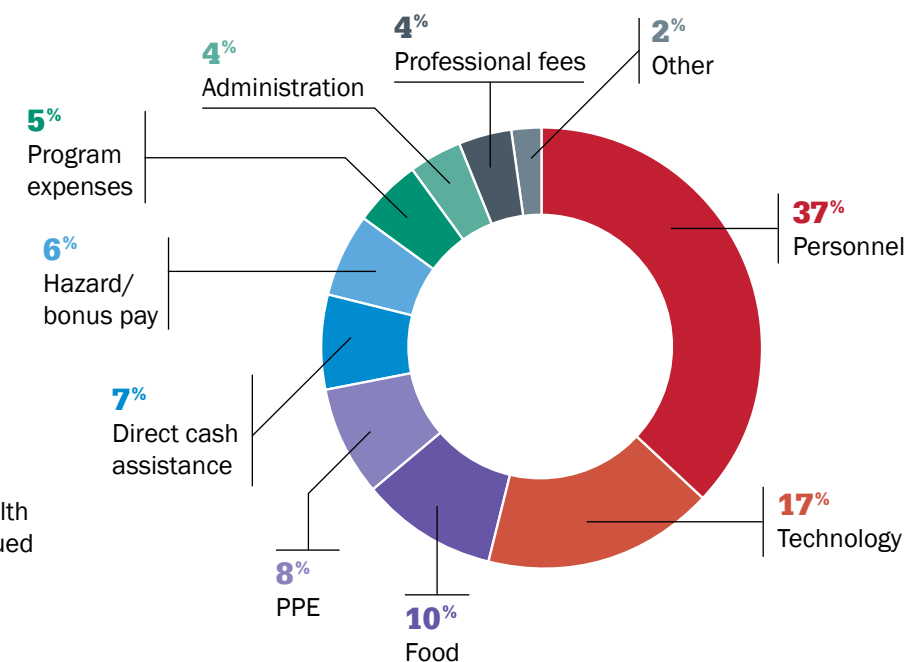
**383**

Number of grants awarded

**\$100,000**

Median amount awarded

## HUMAN SERVICES GRANTMAKING: HOW THE MONEY WAS SPENT



**Left:** AIRnyc ensured its community health workers continued to serve clients in the face of COVID-19.





**GRANTEE SPOTLIGHT**



**Top left to right:** Sapna NYC provided groceries and case management to South Asian immigrants in the Bronx. INCLUDEnyc's grant supported personnel and technology costs.

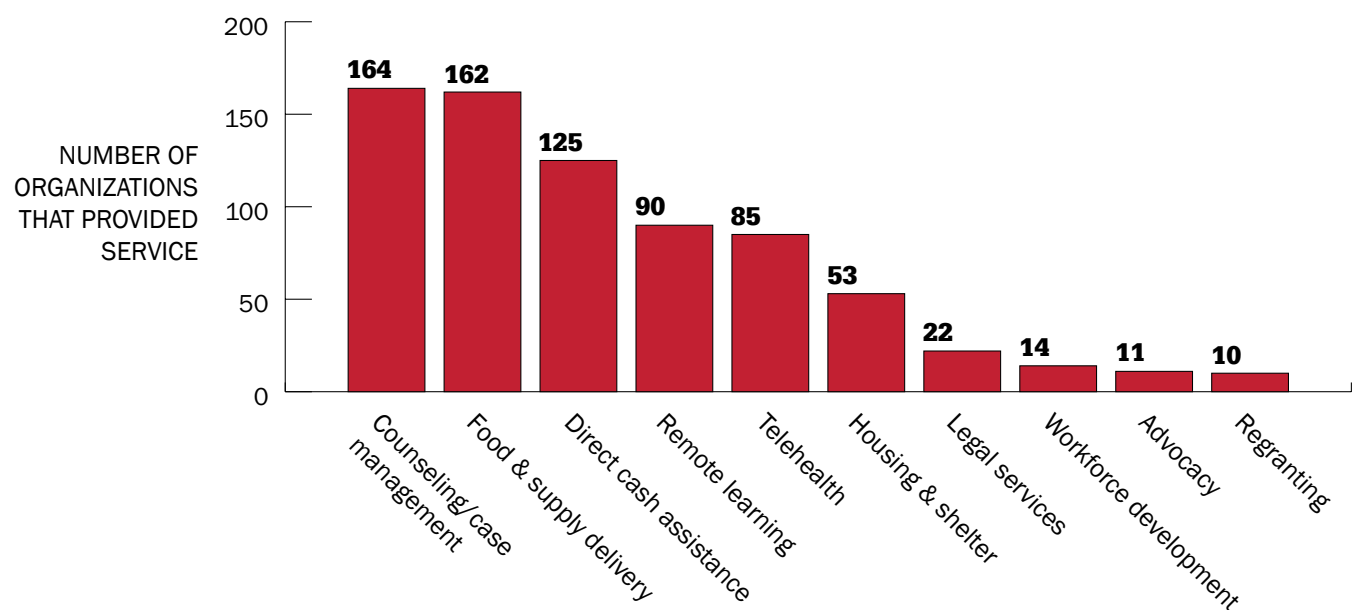
More than a third of the funds – 37 percent – paid for personnel. Another 17 percent was used for critical investments in technology.

Ultimately, the fund helped organizations like the Queens-based Korean American Family Service Center (KAFSC) – which provides support to immigrant survivors of domestic violence, sexual assault,

trafficking, and child abuse – continue to offer critical services during a perilous time.

“These survivors and their children are among the most vulnerable in crises,” KAFSC executive director Jeehae Fischer said. “[The fund] empowered many nonprofits like KAFSC to care for those who need it most.”

**HUMAN SERVICES PROGRAM ACTIVITIES PROVIDED**



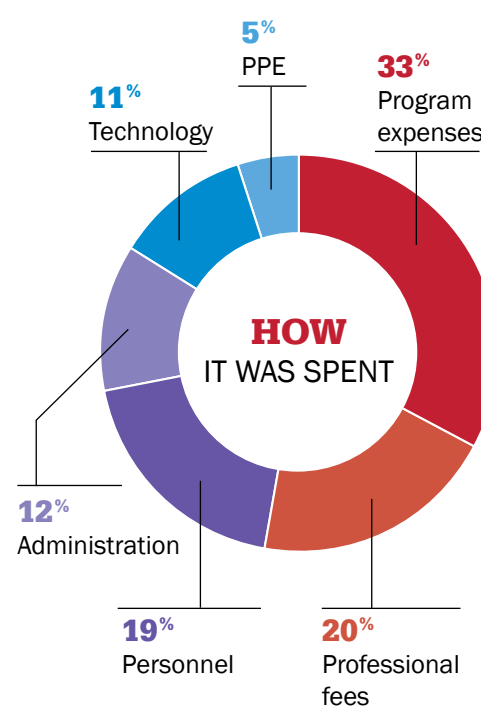
**ORGANIZATION:** VISION URBANA

**FOCUS:** Human Services

**LOCATION:** Manhattan

**MISSION:** Assists low-income seniors, families, and at-risk youth on the Lower East Side

**GRANT SIZE:** \$55,000



Before COVID-19, Vision Urbana's food pantry was a small component of its work helping seniors, families, and at-risk youth on the Lower East Side.

But when the pandemic hit, the pantry became a central – and necessary – neighborhood service.

Vision Urbana director Eric Diaz knew that his organization had to ramp up its ability to distribute food – and it needed to devise a way to deliver it safely to those who were now forced to isolate at home.

“COVID made us think about the pantry from a different model,” Diaz said. “It was almost a knee-jerk response to move to home delivery.”

However, delivering food to more than 2,000 older individuals per

week is no easy task, especially for a small nonprofit working during a pandemic.

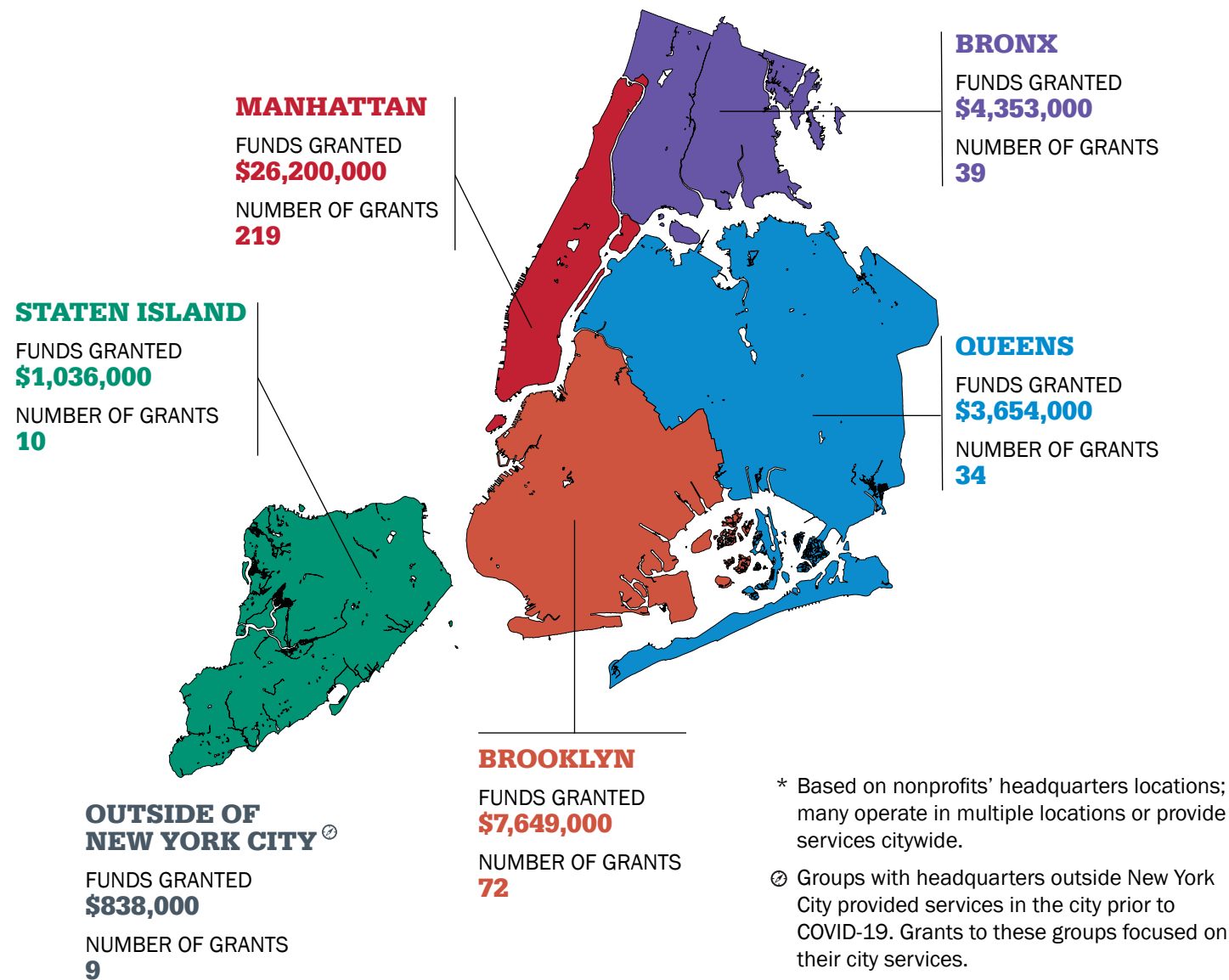
The NYC COVID-19 Response & Impact Fund provided a timely lifeline. With its grant, Vision Urbana hired a pantry coordinator to manage the increased demand, supervise volunteers, and oversee the program's logistics.

Vision Urbana also invested in tablet computers for Lower East Side senior citizens to provide them with access to virtual trainings on healthy eating and much-needed human connection.

“Fifty seniors are now able to stay in touch with us during COVID,” Diaz says. “Many of them were experiencing social isolation, so this gives them a virtual connection during a tough time.”

**HUMAN SERVICES**

**GRANTMAKING BY BOROUGH\***



**GRANTMAKING COMMITTEE**

- |   |   |  |   |  |
|---|---|--|---|--|
| Lola Adedokun<br>Doris Duke Charitable Foundation | Linda Gibbs<br>Bloomberg Philanthropies               | Tam Ho<br>Estée Lauder Companies Charitable Foundation | Rachael Pine<br>Altman Foundation                 | Deborah Smith<br>Wells Fargo Foundation                |
| Veyom Bahl<br>Robin Hood                          | Irfan Hasan<br>The New York Community Trust, Co-Chair | Betsy Krebs<br>The JPB Foundation                      | Julia Quinn<br>Kenneth C. Griffin Charitable Fund | Jennifer Allan Soros                                   |
| Louisa Chaffee<br>UJA-Federation of New York      | Alexandra Herzan<br>Lily Auchincloss Foundation       | Rick Luftglass<br>Laurie M. Tisch Illumination Fund    | Julie Sandorf<br>Charles H. Revson Foundation     | LaVerne Srinivasan<br>Carnegie Corporation of New York |
|   |   |  |   | Maria Torres-Springer<br>Ford Foundation, Co-Chair     |

**GRANTEE SPOTLIGHT**



**ORGANIZATION:** SEAMEN'S SOCIETY FOR CHILDREN AND FAMILIES

**FOCUS:** Foster care

**LOCATION:** Staten Island

**MISSION:** Provides care to children who have been removed from their parents because of neglect or abuse

**GRANT SIZE:** \$195,000

Seamen's Society for Children and Families' work requires a personal touch.

As an organization that works to place and support children in foster homes, ongoing contact with children and foster families is critical.

When COVID-19 shut down New York, Seamen's Society needed to figure out how it could continue to support 350 children and their families while keeping its staff connected and safe.

It needed to equip its staff with laptops so they could work remotely and with personal protective equipment so they could continue to visit and support foster families.

"We didn't have surplus funding to go out and get a bunch of laptops or PPE," said David Gaskin, Seamen's Society's president and CEO. "We were trying to figure out how we were going to go remote."

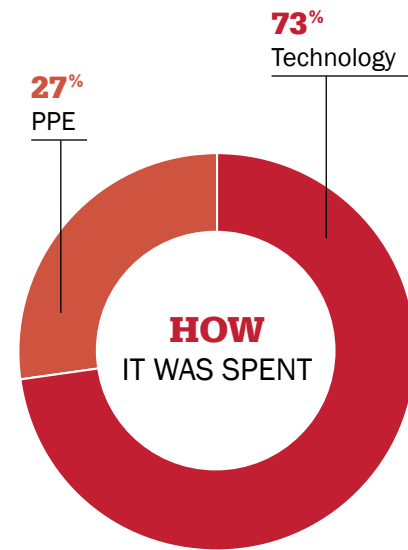
The NYC COVID-19 Response & Impact Fund helped solve that challenge.

With the grant, the group acquired 134 laptops – enough to sustain the 180 staff members who needed to stay connected while working remotely.

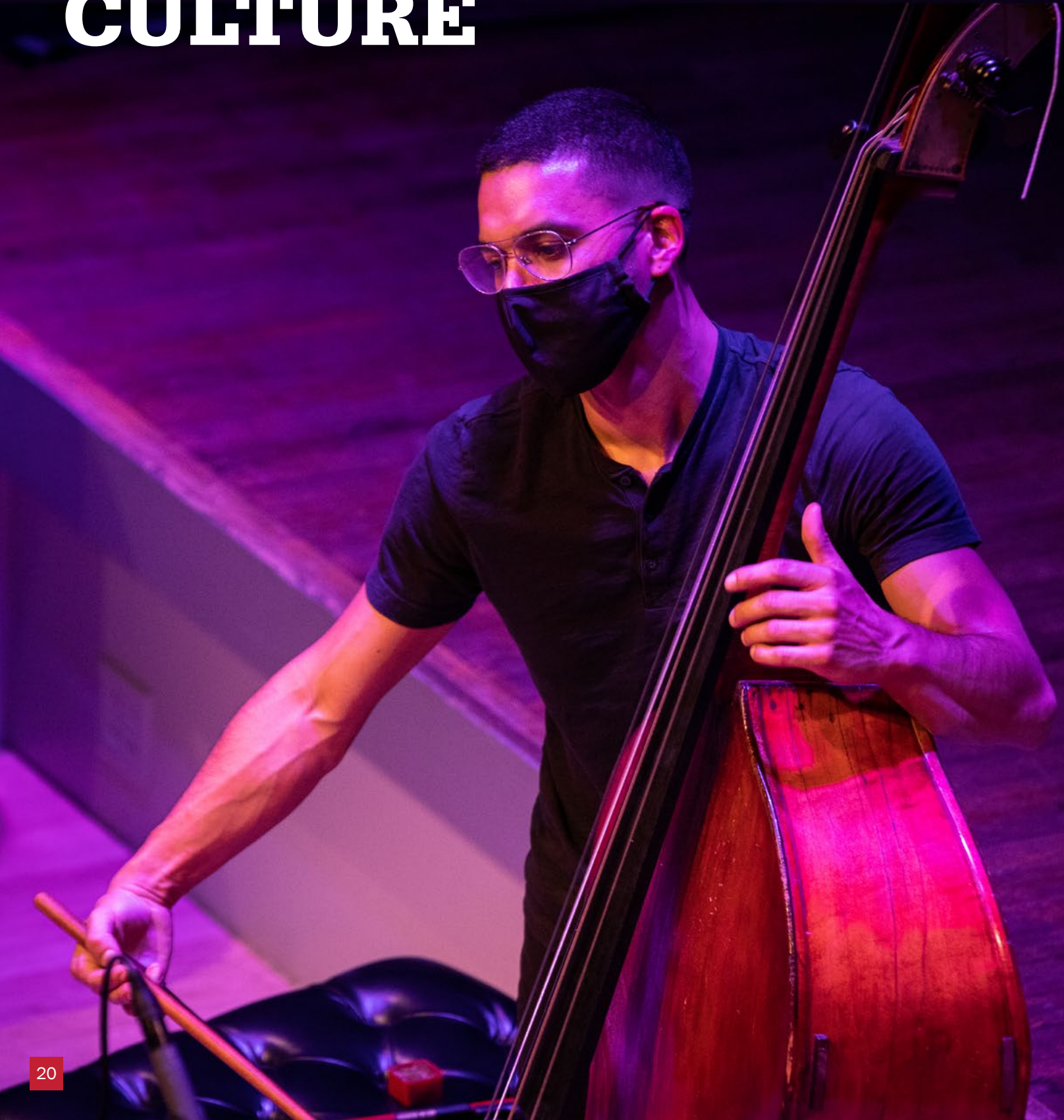
It also invested in PPE for its team and for foster families, and purchased sanitizing equipment, hand sanitizing dispensers, and cleaning supplies for use at its facilities in Brooklyn and Staten Island.

As a result, case workers were able to coordinate virtual meetings with children, youth, birth parents, and foster parents – and make safe home visits, when appropriate.

"Without this funding, I'm not sure what we would have done," Gaskin said.



# ARTS & CULTURE



COVID-19 has been especially tough for New York’s arts and culture organizations.

According to Americans for the Arts, the median amount lost by New York City arts and culture organizations due to the pandemic was \$67,000, as they were forced to cancel live events and fundraising activities. The same survey estimates arts and culture groups nationally have lost \$14.1 billion due to the pandemic.

But COVID-19’s impact cannot be measured strictly in dollars. New York’s arts and culture nonprofits are responsible for providing educational programs, platforms and income for artists, safe spaces for children and families, and connections for the city’s diverse population.

“The nonprofit cultural sector underpins almost everything positive in this city,” said Bloomberg Philanthropies’ Kate D. Levin, co-chair of the NYC COVID-19 Response & Impact Fund’s arts and culture grantmaking committee. “It’s grounded in every neighborhood.”

**“SPEED TO MARKET WAS REALLY IMPORTANT. FOR MANY GRANTEES, SURVIVAL WAS SUCCESS.”**

Kate D. Levin  
Bloomberg Philanthropies

When these organizations’ revenue streams were abruptly cut off due to the pandemic, the NYC COVID-19 Response & Impact Fund provided resources to help them stay afloat.

The need was urgent – particularly among smaller, community-based organizations.

During the five-week grant application period, 837 arts and culture organizations submitted proposals requesting more than \$77 million. Fifty-five percent of



**837**

Number of grant applications



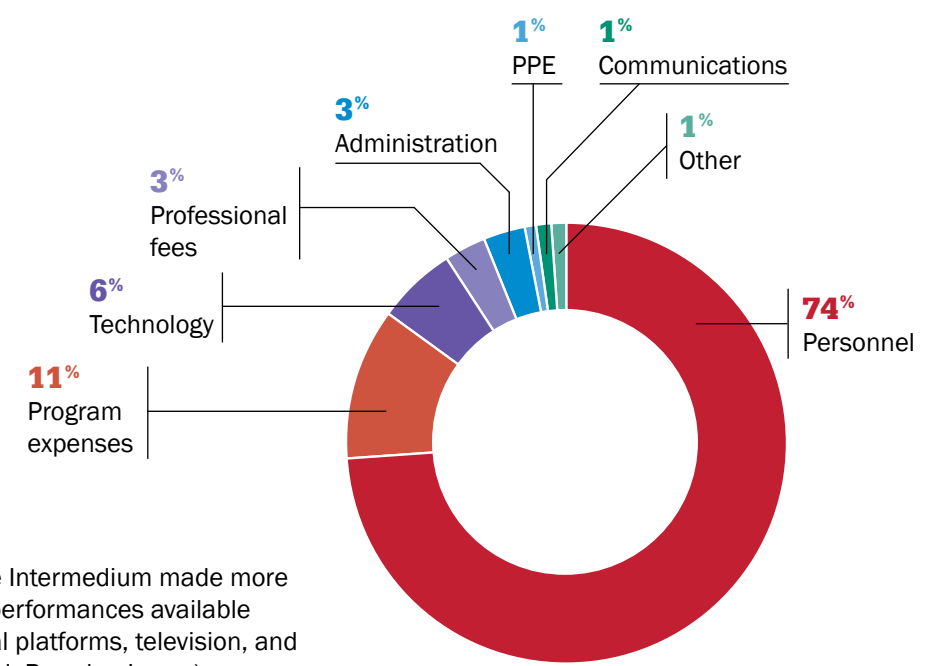
**381**

Number of grants awarded

**\$50,000**

Median amount awarded

## ARTS & CULTURE GRANTMAKING: HOW THE MONEY WAS SPENT



**Left:** Roulette Intermedium made more than 50 live performances available through digital platforms, television, and radio (pictured: Brandon Lopez).

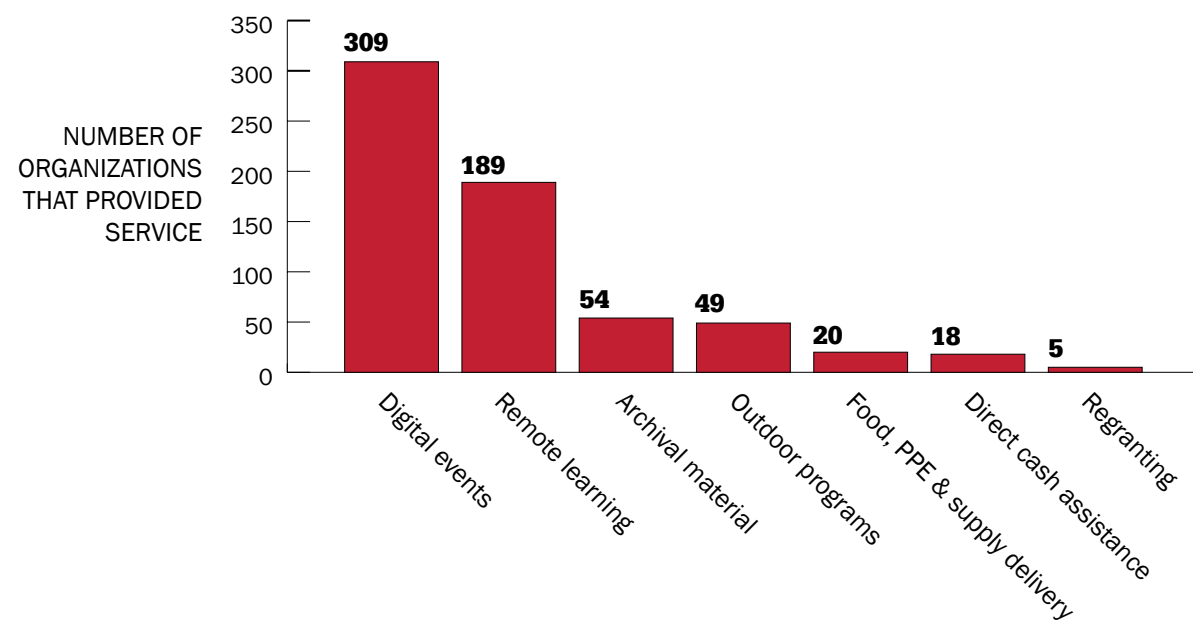


**Top left to right:** The Martha Graham Dance Company took technique classes online (pictured: Laurel Dalley Smith). Musicians staged socially distant livestreamed shows for The Jazz Gallery.

proposals came from nonprofits with operating budgets of less than \$1 million. Ultimately, 381 grants were awarded to nonprofits in all five boroughs, totaling nearly \$29.4 million. For the vast majority of grantees, the funding helped them move programs online. With their performance spaces closed to the public, many nonprofits

pivoted to livestreaming events online and hosting outdoor programs. Others focused on providing remote learning and showcasing archival material on digital platforms. In turn, staff were able to continue receiving paychecks – and artists could find paid venues to perform, teach, and connect with audiences.

### ARTS & CULTURE PROGRAM ACTIVITIES PROVIDED



### GRANTEE SPOTLIGHT



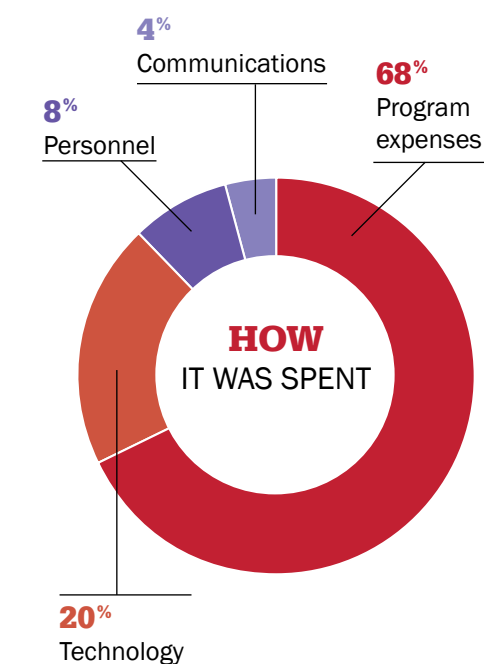
**ORGANIZATION:** MA-YI THEATER COMPANY

**FOCUS:** Theater

**LOCATION:** Manhattan

**MISSION:** Produces plays that shape conversations about what it means to be Asian American today

**GRANT SIZE:** \$200,000



Before COVID-19, a sold-out run at Ma-Yi Theater Company’s small Garment District theater would draw 8,000 patrons.

Today, even as its stage has gone dark, Ma-Yi is reaching a massive worldwide audience online.

“By going digital, we’ve been able to bring the works of our artists to people who would never be able to access them before,” said Ralph Peña, Ma-Yi’s producing artistic director. “That’s a game changer.”

When it became clear that Ma-Yi would not be able to continue staging live events, Peña wanted to ensure that it could continue to provide income and venues for Asian American artists who were affected by the pandemic.

The NYC COVID-19 Response & Impact Fund gave Ma-Yi the

tools to do that. It bought five mobile cameras and lighting kits and created a studio. It also commissioned six playwrights and 55 directors, performers, designers, editors, and crew.

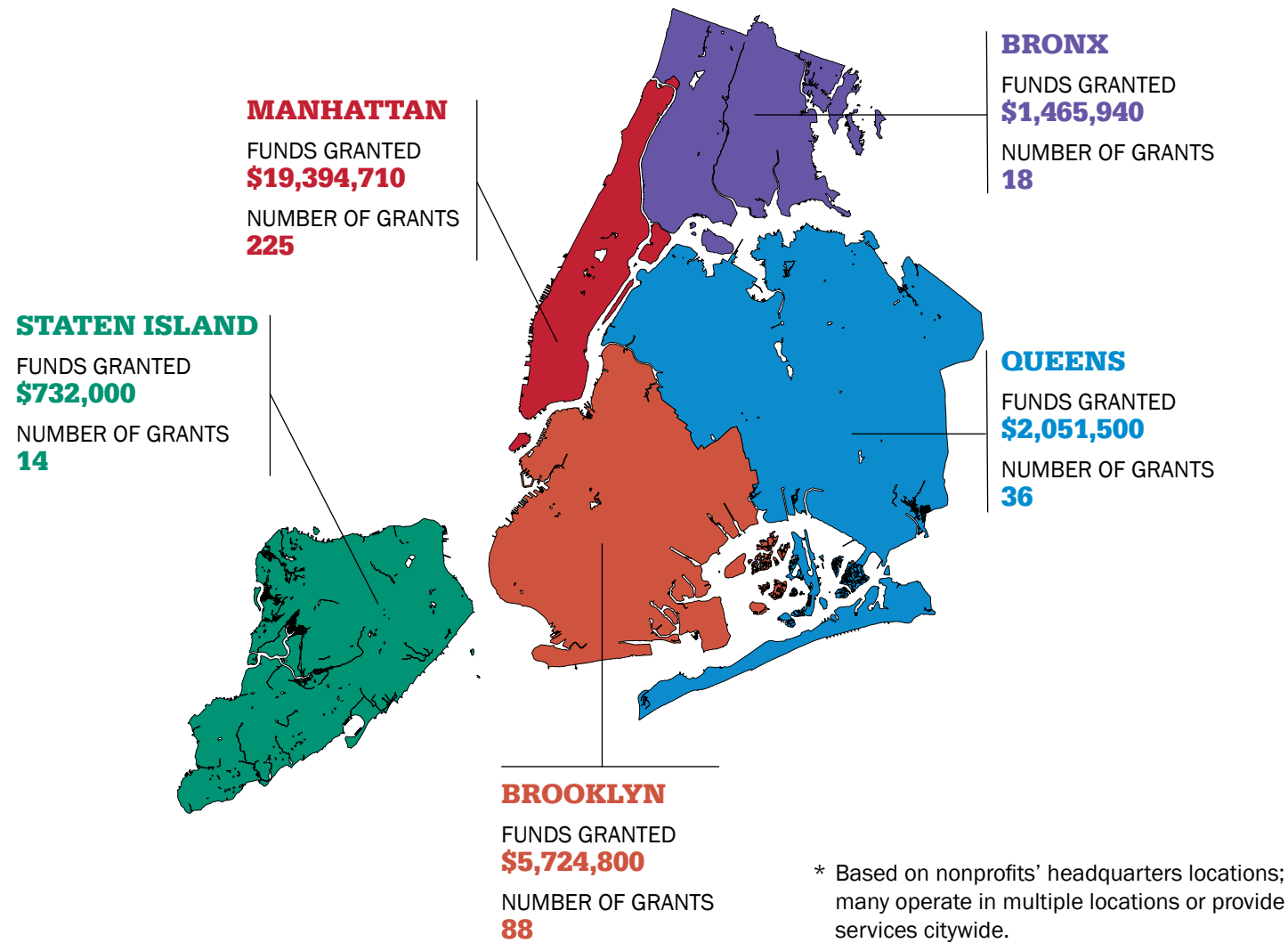
The artists have, in turn, created a number of inspiring works, including *Sophocles in Staten Island* – a 30-minute film that imagines *Oedipus Rex* and *Antigone* as a home movie.

More than 1.2 million people watched its streaming productions during one recent three-month period – a number of whom are already choosing to make donations to support the theater.

“The hope is that we can cultivate these new relationships so they will contribute when everyone has a little more breathing room to be philanthropic,” Peña said.

**ARTS & CULTURE**

**GRANTMAKING BY BOROUGH\***



**GRANTMAKING COMMITTEE**

- |   |  |   |   |
|---|--|---|---|
| Lynne Harlow<br><i>Lily Auchincloss Foundation</i>          | Kate D. Levin<br><i>Bloomberg Philanthropies, Co-Chair</i> | Kerry McCarthy<br><i>The New York Community Trust, Co-Chair</i> | Bahia Ramos<br><i>The Wallace Foundation</i>              |
| Emil Kang<br><i>The Andrew W. Mellon Foundation</i>         | Rick Luftglass<br><i>Laurie M. Tisch Illumination Fund</i> | Margaret Morton<br><i>Ford Foundation</i>                       | Ben Rodriguez-Cubeñas<br><i>Rockefeller Brothers Fund</i> |
| Maurine Knighton<br><i>Doris Duke Charitable Foundation</i> | Laura Packer<br><i>Howard Gilman Foundation</i>            | Deborah T. Velazquez<br><i>Altman Foundation</i>                |   |

**GRANTEE SPOTLIGHT**



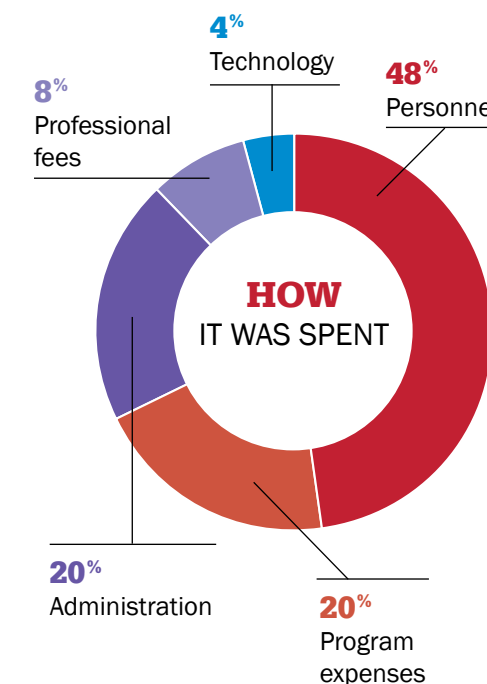
**ORGANIZATION:** CARIBBEAN CULTURAL CENTER AFRICAN DIASPORA INSTITUTE

**FOCUS:** Arts, culture, and education

**LOCATION:** Manhattan

**MISSION:** Advances cultural, racial, and social justice for African descendant communities

**GRANT SIZE:** \$125,000



In February 2020, the Caribbean Cultural Center African Diaspora Institute (CCCADI) in Harlem finalized a strategic plan that included adding virtual programs by 2023.

COVID-19 compressed that three-year timeline into weeks.

“With COVID, virtual went from the back burner to the front burner,” said CCCADI director Melody Capote, who moved quickly to reimagine the Harlem nonprofit’s programs.

Its grant from the NYC COVID-19 Response & Impact Fund helped CCCADI set up and launch a number of virtual projects aimed at keeping artists of color working.

One project, Digital Evolution and Artist Retention (DEAR), focused on recruiting artists of color to “learn and earn” during the pandemic. With CCCADI’s

help, artists learned how to showcase, market, and sell their work in virtual spaces.

As CCCADI reshaped its programs in the face of COVID-19, another event – the murder of George Floyd – pushed the organization to consider its role in New York’s arts and culture community. Recognizing that many of its peers lacked understanding about race, CCCADI embarked on creating a virtual training program to help arts and culture groups address systemic racism.

More than 60 arts leaders from 40 arts and culture institutions applied for the program’s first cohort, which began in August 2020. The project’s initial success has led to the creation of the larger and permanent Institute for Racial and Social Justice in Arts and Culture.



# THE LONG ROAD AHEAD

**Above:** Street Lab continued to provide educational programs outdoors.

The NYC COVID-19 Response & Impact Fund was created to provide short-term emergency funding.

While it achieved this goal, the journey is far from over.

COVID-19 has widened and highlighted inequities across the city with no immediate end in sight. As we move into 2021, the virus continues its spread – and nonprofits face tough times ahead. Consider:

- The city and state face multi-billion-dollar deficits.
- The city's arts and culture sector will continue to struggle as emergency funding programs expire and physical distancing mandates continue.
- Human services nonprofits will continue to face increased demand, even as waning government and private support strain their budgets.

These challenges are daunting. They will require more investment and creativity to ensure that nonprofits can continue to adapt and provide critical services.

There are, however, rays of hope. Many groups have already made significant changes to their operations by investing in technology, reaching new audiences, and building relationships with supporters and volunteers.

Many nonprofits will emerge stronger – and help lead the city into the future.

“New York City is an incredibly resilient place,” said Patricia E. Harris, chief executive officer of Bloomberg Philanthropies. “It’s been knocked down before and has come back for more.”

If past is prologue, then collaboration and working together will be the key to the comeback. ■

## DONORS

The following donors contributed \$10,000 or more to support the NYC COVID-19 Response & Impact Fund:

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		The Kaplen Brothers Fund	Silicon Valley Community Foundation		
		Adeline Kempner			

# GRANTEES

## The following nonprofits received grants from the NYC COVID-19 Response & Impact Fund:

52nd Street Project 651 ARTS 826NYC A Better Balance A Better Jamaica A Blade of Grass Fund AABR ACCION USA Acts Community Development Corporation Adhikaar for Human Rights and Social Justice Adult Resources Center Advance Care Alliance of NY African Film Festival African Refugee African Services Committee Afro Latin Jazz Alliance of NY After Hours Project AIDS Service Center of Lower Manhattan AIRnyc Alarm Will Sound Ali Forney Center Alice Austen House Alliance of Resident Theatres/New York Amas Musical Theatre American Composers Orchestra American Folk Art Museum American Tap Dance Foundation AMERINDA Ansonia Music Outreach Organization Anthology Film Archives Apicha Community Health Center Apollo Theater Foundation Arab American Association of New York	Arab-American Family Support Center Argus Community Ariva Ars Nova Art Lab Art21 Artist Relief Fund Artists Space Artopolis Development Arts for Art ArtsConnection Ascend Learning Asian American Arts Alliance Asian American Federation Asian American Writers' Workshop Asian Americans for Equality Association for Neighborhood and Housing Development Association of Community Employment Programs for the Homeless Association of the Bar of the City of New York Fund Association to Benefit Children Astoria Performing Arts Center Atlantic Theater Company Auditory Oral School of New York Ballet Hispánico Banana Kelly Community Improvement Association Bang On A Can Bangladeshi American Community Development and Youth Services Bartow Pell Conservancy	Baryshnikov Arts Center Beam Center Bedford Stuyvesant Restoration Corporation Bedlam Betances Health Center Beth Morrison Projects Bethel Hamliri Billie Holiday Theatre Black Spectrum Theatre Company Bloomingdale School of Music Bohemian Brethren Presbyterian Church BOMB Magazine Boundless Theatre Company Bowery Residents Committee Bowne House Historical Society Boys and Girls Club of Metro Queens Braata Productions Breaking Ground Breakthrough New York BRIC Arts/Media/Bklyn Bridge Fund of New York Bridging Access to Care Bridging Education & Art Together Broadway Community Broadway Housing Communities Bronx Academy of Arts and Dance Bronx Children's Museum Bronx Council on the Arts Bronx County Historical Society Bronx Documentary Center Bronx House	Bronx Museum of the Arts BronxWorks Brooklyn Arts Council Brooklyn Arts Exchange Brooklyn Ballet Brooklyn Book Festival Brooklyn Botanic Garden Corporation Brooklyn Bridge Park Conservancy Brooklyn Children's Museum Brooklyn Community Bail Fund Brooklyn Community Housing & Services Brooklyn Conservatory of Music Brooklyn Defender Services Brooklyn Historical Society Brooklyn Legal Services Corporation A Brooklyn Movement Center Brooklyn Music School Brooklyn Rail Brooklyn Rescue Mission Brooklyn Youth Chorus Academy Brooklyn Youth Music Project Buglisi Dance Theatre Builders Association Building Beats Bushwick Starr Cabriní Immigrant Services of NYC CABS Home Attendants Service Callen-Lorde Community Health Center Calpulli Mexican Dance Company CAMBA	Camille A. Brown & Dancers Cardinal McCloskey Community Services Care for the Homeless Caribbean Cultural Center African Diaspora Institute Casa Belvedere, The Italian Cultural Foundation Casita Maria Center for Arts and Education Cathedral Church of St. John the Divine Catholic Charities Community Services Catholic Guardian Services Center for Alternative Sentencing and Employment Services (CASES) Center for Anti-Violence Education Center for Book Arts Center for Comprehensive Health Practice Center for Educational Innovation Center for Employment Opportunities Center for Hearing and Communication Center for Jewish History Center for Performance Research Center for the Holographic Arts Center for Traditional Music and Dance Center for Urban Community Services Central Family Life Center Chamber Music America Chamber Music Society of Lincoln Center Chashama	Cherry Lane Theatre Child Center of New York Children's Aid Children's Health Fund Children's Museum of Manhattan Children's Museum of the Arts Chinatown Manpower Project Chinese Theater Works Chinese-American Planning Council Chocolate Factory Theater Church of the Holy Apostles City Lore City Parks Foundation Classic Stage Company Classical Theatre of Harlem Clubbed Thumb CO/LAB Theater Group Coalition for the Homeless Coalition of Theatres of Color Coalition on Positive Health Empowerment Colonial Farmhouse Restoration Society of Bellerose Committee Against Anti-Asian Violence Community Access Community Connections for Youth Community Counseling and Mediation Service (CCMS) Community League of the Heights Community Mediation Services Community Options New York	Community Solutions International Community Voices Heard Community-Word Project Comprehensive Development Concern for Independent Living Concerts in Motion Coney Island Anti-Violence Collaborative Coney Island USA Consortium for Worker Education Cool Culture Cora Dance Correctional Association of New York Council of Peoples Organization Counseling in Schools Court Appointed Special Advocates (CASA) Creative Arts Team Creative Capital Creative Time Crown Heights Youth Collective Culture for One Cumbe: Center for African and Diaspora Dance Cypress Hills Child Care Corporation Cypress Hills Local Development Corporation Damayan Migrant Workers Association Dance Entropy Dance Theatre of Harlem Dance/NYC Dances For A Variable Population Dancewave Dancing Classrooms Dancing in the Streets Danspace Project Day One Dia Art Foundation Diaspora Community Services	Dieu Donné Paper Mill Directions For Our Youth Dorot Dorrance Dance Doug Varone and Dancers Drama Club DreamYard Project Drumsong Productions Dyckman Farmhouse Museum Alliance East Harlem Tutorial Program East Side House Settlement Education Through Music Educational Alliance Educational Video Center El Museo del Barrio El Puente de Williamsburg Elevator Repair Service Theater Elizabeth Foundation for the Arts Elmy's Special Services En Foco Encore Community Services Engagewell IPA EPIC Players Exalt Youth Exodus Transitional Community ExpandEd Schools Exponents Family Center FDNY Foundation Federation of Organizations for the NYS Mentally Disabled Federation of Protestant Welfare Agencies Fifth Avenue Committee Film Forum Filomen M. D'Agostino Greenberg Music School	Fiorello H. LaGuardia Community College Auxiliary Enterprise Corp. Firelight Media Fist and Heel Performance Group Flamenco Vivo Carlota Santana Flatbush Development Corporation Floating Hospital Flushing Council on Culture and the Arts Flux Factory Food Bank for New York City Fortune Society Fostering Change for Children Foundation for New York's Strongest Fountain House Fourth Arts Block Fractured Atlas Fresh Youth Initiatives Friends of Hudson River Park Friends of Island Academy Friends of the High Line Friends of the New York Transit Museum Friends of Wheels Fund for Public Health in New York Gallim Dance Company Gay Men's Health Crisis Getting Out and Staying Out Ghetto Film School Gibney Dance Girl Be Heard Institute Girls Educational & Mentoring Services Girls Write Now Global Kids Goddard Riverside Community Center God's Love We Deliver Good Shepherd Services	Graham Windham Grand Street Settlement Grandma's Love Greenbelt Conservancy Greenwich House Green-Wood Historic Fund Groundswell GrowNYC Haitian Centers Council Harlem Needle Arts Harlem Stage Harlem United Community AIDS Center Harmony Program Health People HeartShare Human Services of New York HeartShare St. Vincent's Services Hebrew Education Society Hebrew Home for the Aged Helen Keller Services HELP Social Service Corporation Henry Street Settlement HERE Hester Street Collaborative HIAS Hispanic Federation Historic House Trust of New York City Hook Arts Media Hot Bread Kitchen Hour Children Housing + Solutions Housing Conservation Coordinators Housing Works Health Services III Hudson Guild Hunger Free America Hunts Point Alliance for Children ID Studio Theater Performance and Research Center Ifetayo Cultural Arts Academy	Imani House Immigration Equality IMPACCT Brooklyn INCLUDEnyc India Home Instituto Arte Teatral Internacional International Center for the Disabled International Center of Photography International Contemporary Ensemble International Print Center New York International Rescue Committee International Studio and Curatorial Program Internationals Network for Public Schools Iroindale Productions IRT Theater Isamu Noguchi Foundation and Garden Museum Issue Project Room Jack Arts Jacob A. Riis Neighborhood Settlement Jacques Marchais Museum of Tibetan Art Jamaica Center for Arts and Learning Japan Society Jazz Foundation of America Jericho Project Jewish Association for Services for the Aged (JASA) Jewish Child Care Association of New York Jewish Community Center in Manhattan Jewish Community Center of Staten Island Jewish Community Council of the Rockaway Peninsula Jewish Community House of Bensonhurst	Job Path Kaufman Music Center Keen Theatre Company Kentler International Drawing Space King Manor Museum Kings Bay YM-YWHA Kingsbridge Heights Community Center KIPP New York Korean Community Services of Metropolitan New York Kundiman Kyle Abraham/Abraham.In.Motion La Casa de la Herencia Cultural Puertorriqueña La Casa de Salud La Mama Experimental Theatre Club Lambda Literary Lark Theatre Company Latin American Theater Experiment and Associates Latsky Dance Lawyers Alliance for New York Learning Through an Expanded Arts Program Legal Action Center Legal Information for Families Today Lenox Hill Neighborhood House Lesbian and Gay Community Services Center Leslie-Lohman Museum of Gay and Lesbian Art Lewis Howard Latimer Fund Life of Hope Lifestyles for the Disabled Little Flower Children and Family Services Little Orchestra Society/Orpheon Live Source
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**GRANTEES** (continued)

LiveOn NY	Mobilization for Justice	National Sawdust Neighborhood Coalition for Shelter	New York International Children's Film Festival	PAGNY Health and Research Foundation	Project Renewal ProjectArt	Sadie Nash Leadership Project	South Bronx Overall Economic Development Corporation	Teach for America Teaching Matters	The Osborne Association	United Neighborhood Houses of New York	White Wave Rising Dance Company
Loisaida	Monica Bill Barnes and Company	Neighborhood Coalition for Shelter	New York Live Arts	PALANTE Harlem	Prospect Park Alliance	Safe Horizon	South Street Seaport Museum	Team First	THE POINT Community Development Corporation	UNTTED SIKHS	William F. Ryan Community Health Center
Louis Armstrong House Museum	Montefiore Medical Center	Neighborhood Housing Services of Queens	New York Public Library for the Performing Arts	Pan Asian Repertory Theatre	Providence House	Safe Passage Project	Southside United Housing Development Fund Corporation	Teatro Circulo	The Broadway Dance Lab	University Settlement Society of New York	Willie Mae Rock Camp for Girls
Lower East Side Tenement Museum	Morris-Jumel Mansion	Neighborhood Trust Financial Partners	New York Stage and Film Company	Parsons Dance Foundation	Public Art Fund	Sakhi for South Asian Women	St. Ann's Corner of Harm Reduction	Tectonic Theater Project	The Audre Lorde Project	UnLocal	Women for Afghan Women
Lower Eastside Girls Club of New York	Mosholu Montefiore Community Center	Network Support Services	New York Theatre Workshop	Part of the Solution	Publicolor	Samaritan Village	St. Ann's Warehouse	The Campaign Against Hunger	The Brooklyn Steppers	Urban Arts Partnership	Womankind
Lower Manhattan Cultural Council	Mount Sinai Hospital	New Alternatives for Children	New York Women in Film & Television	Partnership with Children	Puerto Rican Family Institute	Samuel Field YM & YWHA	St. Dominic's Family Services	The Civililians	Theatre Communications Group	Urban Assembly	Women in Need
L'Refuah Medical & Rehabilitation Center	Movement Research	New Dramatists	New York Youth Symphony	Partnership for the Homeless	Queens Botanical Garden	Sanctuary for Families	St. George Theatre Restoration	The Coalition for Behavioral Health	Theatre Development Fund	Urban Bush Women	Women Make Movies
LSA Family Health Service	Museum of Arts and Design	New Immigrant Community Empowerment	New Yorkers for Children	Paul Taylor Dance Foundation	Queens College Foundation	Sapna NYC	St. John's Bread & Life Program	The Door	Theatre for a New Audience	Urban Homesteading Assistance Board (U-HAB)	Women's Housing and Economic Development Corporation
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Lutheran Social Services of New York	Museum at Eldridge Street	New Settlement Apartments	Noble Maritime Collection	Pentacle	Queens Council on the Arts	Search and Care	St. Nicks Alliance	The Field	Theatre of the Oppressed NYC	Urban Resource Institute	Women's Project Theater
Mabou Mines Development Foundation	Museum of Food and Drink	New Visions for Public Schools	Noel Pointer Foundation	People's Theatre Project	Queens Museum	Second Stage Theatre	Stanley M. Isaacs Neighborhood Center	The Flea Theater	Third Street Music School Settlement	Urban Upbound	Working Theatre Company
Madison Square Boys and Girls Club	Museum of Jewish Heritage: A Living Memorial to the Holocaust	New York Academy of Medicine	Noor Theatre	Per Scholas	Queens Theatre	Selfhelp Community Services	Staten Island Arts	The Harlem School of the Arts	Third World Newsreel	Urban Word NYC	Works & Process
Madison Square Park Conservancy	Museum of Jewish Heritage: A Living Memorial to the Holocaust	New York African Chorus Ensemble	Northeast Brooklyn Housing Development Corporation	Performa	Raga Massive	Service Program for Older People	Staten Island Children's Museum	The House Foundation for the Arts	Third World Newsreel	UrbanGlass	World Music Institute
Magic Box Productions	Museum of the City of New York	New York Cares	Northfield Community Local Development Corporation of Staten Island	Performance Space 122	Ramapo for Children	Services and Advocacy for GLBT Elders (SAGE)	Staten Island Historical Society	The Jazz Drama Program	Tolentine Zeiser Community Life Center	Vibrant Emotional Health	Writing Revolution
Main Street Theatre and Dance Alliance	Museum of the Moving Image	New York City Anti-Violence Project	Northside Center for Child Development	Person Centered Care Services	Rattlestick Playwrights Theater	Services for the Underserved	Staten Island Museum	The Jose Limon Dance Foundation	Tomorrows Leaders NYC	Vineyard Theatre and Workshop	Wyckoff House & Association
Make the Road New York	Music Forward	New York City Arts in Education Roundtable	Northside Center for Child Development	Pesach Tikvah-Hope Development	Rebuilding Together NYC	Seven Stories Institute	Staten Island Performing Provider System	The Jazz Gallery	Transitional Services for New York	Violence Intervention Program	Xavier Mission
Manhattan Class Company	Music on the Inside	New York City Children's Theater	Nuyoricano Poets Cafe	PHI	Recess Activities	SHALOM Task Force	Staten Island Shakespearean Theatre Company	The Jewish Board	Translatina Network	Vision Urbana	Yaa Samar! Dance Theatre
Manna of Life Ministries	Muslim Community Network	New York City Fire Museum	NYC First	Phipps Neighborhoods	Red Bull Theater	SHARE: Self-Help for Women with Breast or Ovarian Cancer	Staten Island STEM from Dance	The Joyce Theater Foundation	Trevor Project	Vocational Instruction Project Community Services	Yemeni American Merchants Association
Mark Morris Dance Group	National Alliance on Mental Illness of New York City	New York City Mission Society	NYC SALT	Phoenix House of New York	Red Hook Initiative	Sheltering Arms Children and Family Services	Stephen Petronio Dance Company	The Kitchen	Triangle Arts Association	Voces Latinas	YM-YWHA of the Bronx
Martha Graham Center of Contemporary Dance	National Black Leadership Commission on AIDS	New York City Relief Theatre	Ocean Bay Community Development Corporation	Phoenix Theater Ensemble	Reel Works	Shetru	STREB	The Korean American Family Service Center	Tribeca Film Institute	Volunteer Lawyers for the Arts	YM-YWHA of Washington Heights & Inwood
Mary Mitchell Family and Youth Center	National Black Theatre Workshop	New York City Fire Museum	Ohel Children's Home and Family Services	Ping Chong & Company	Repertorio Español	Shield of David	Street Lab	The Labor Institute	Trinity Community Connection	Volunteers of Legal Service	You Gotta Believe!
MASA-MexEd	National Center for Law and Economic Justice	New York City Players	One Brooklyn Men	Playwrights Horizons	Research Foundation of the City University of New York	Signature Theatre Company	Student Leadership Network	The Liberty Fund	Trinity Human Services Corporation	Washington Heights Corner Project	Young Men's Young Women's Hebrew Association of Boro Park
Ma-Yi Theater Company	National Center for Addiction & Substance Abuse	New York City Relief Theatre	One Hundred Black Men	Playwrights Realm	Residency Unlimited	Single Stop USA	Studio in a School Association	The New 42nd Street	Trinity's Services and Food for the Homeless	Wave Hill	Young People's Chorus of New York City
Mayor's Fund to Advance New York City	National Dance Institute	New York Classical Theatre	OpenhouseNewYork	Poetry Society of America	RIOULT	Smack Mellon Studios	Studio Museum in Harlem	The New Horizon Counseling Center	Trisha Brown Company	Weeksville Heritage Center	Young Urban Christians & Artists
Maysles Institute	National Domestic Workers Alliance	New York Common Pantry	Opening Act	Poets House	Rising Ground	Snug Harbor Cultural Center and Botanical Garden	Sugar Hill Children's Museum of Art & Storytelling	The New Jewish Home	Trusty Sidekick Theater Company	Wendy's Subway	YWCA of Brooklyn
Mekong NYC	National Education Equity Lab	New York Foundling Hospital	Opportunities for a Better Tomorrow	Power of Two	River Fund New York	Society of the Educational Arts	Sundog Theatre	The New Museum of Contemporary Art	UnboundEd Learning	West End Intergenerational Residence Housing Development Fund Company	
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